

Seat No. _____

HAJ-1601070102030700

M. A. (English) (Sem. III) (CBCS) Examination May – 2023

Modern British Literature : CCT-07

Time : $2\frac{1}{2}$ Hours / Total Marks : 70

1	Briti	ts is one of the 20th century key poets of the modern ish Poetry. Discuss the statement on the basis of the poems have studied.	14
		OR	
1	Disc	cuss appropriateness of the title, The Waste Land.	14
2		te a detailed note on major themes of <i>A Portrait of the</i> st as a Young Man.	14
		OR	
2	Give	e a character sketch of Stephen Dedalus.	14
3	Explain the term stream of consciousness and evaluate <i>To the Lighthouse</i> as a stream of consciousness novel.		14
		OR	
3	Disc	cuss the role of Mrs. Ramsay in the novel <i>To the Lighthouse</i> .	14
4	Write a note on <i>The Lady's Not for Burning</i> as a seasonal comedy.		14
		OR	
4	Write a critical note on suitability of the title, <i>The Lady's Not for Burning</i> .		14
5	(a)	Write a short note : (any one)	7
		(i) Mary Dedalus' character	
		(ii) Lily Briscoe	
	(b)	Write a short note : (any one)	7
	\ /	(i) Jennet Jordemayne	
		(ii) Symbolism in <i>The Waste Land</i>	